LIMac was established in 1984, when the Mac was introduced. Annual dues for membership are $36. (*The first meeting is free.*) For information, contact any of the following:

Membership
Donald Hennessy
(516) 541-3186
aboutlimac@aol.com

Technical Advice
Bradley Dichter
(631) 348-4772
bdichter@optonline.net

Program Coordinator
Rick Matteson
rgmlimac@optonline.net

Photoshop SIG
Brian Revere
brevere@optonline.net
(516) 997-5370

MacBasic SIG
Geoff Broadhurst
gahoof@optonline.net

Multimedia SIG
Al Zygier
azygier@nyc.rr.com

Produced using:
Tex-Edit Plus, TextSpresso, Adobe's InDesign, Photoshop, Illustrator, and Acrobat. Fonts are ITC's Franklin Gothic Compressed and Galliard Pro.

December's Meeting

MacSpeech, makers of *iListen* speech recognition software, was scheduled to give the presentation for December. Unfortunately, they could not make it due to weather.

In spite of that, the meeting was great fun. Bradley did an extended Q&A in which he answered many questions about *Leopard*. There were also quite a few questions about the new iMacs. In addition people asked about other new software such as *Adobe Creative Suite 3*, and, the various flavors of virtualization software, such as *Parallels Desktop*, and VMware's *Fusion for the Mac*.

After the Q&A, we had the raffle and our annual holiday party. People enjoyed the various goodies available and got a chance to spend some time talking and exchanging ideas with other members. We don't get to do this too often, so this was a pleasant change of pace. Members got chance to tell others about their new hardware and software acquisitions, and in turn other members were able to get firsthand feedback on those items which would aid them in making future purchases. *(See Photos on Page 3)*

Since there was no presentation, I will use this space to talk about another product made by the company of a previous presenter, *SmileOnMyMac*. Their labeling application, *DiscLabel*, is one of the best CD/DVD label-making programs I have seen. Its flexibility is amazing. You can wrap text around the circular shape of the disc in an unlimited number of ways. You can choose one of the included templates (*DiscLabel* includes lots of these) create your own, or edit the templates any way you like. *DiscLabel* allows you to easily import song lists from *iTunes* and include any information you like. (*See screenshots below*).
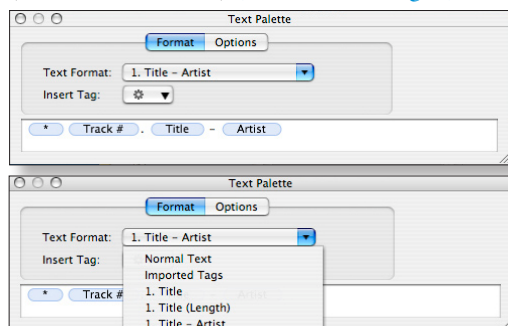
January's Meeting

JANUARY 11 MEETING

Have you upgraded to *Leopard* yet? Have you had a chance to delve into all Apple's purported 300 new features in *Leopard*? Do you even know if *Leopard* will run on your current hardware? No matter how you answered any of those questions you're going to get your chance to see *Mac OS X 10.5* put through its paces at this month's meeting. Tom Abruzzo and Rick Johnson from the Walt Whitman Apple Store will be here to show you what *Leopard* can do and how it can benefit you and add to your enjoyment of using your Macintosh, whether for work, play, school or all of those.

Of course, the meeting will open with Bradley's Q&A (with MacBasics' own beginner's Q&A across the hall) and will wind up with our monthly raffle followed by our SIG meetings.

If you want to see what's new in *Mac OS X 10.5*, this meeting's for you. See you there.
–Rick Matteson

LIMac membership for 2008 is under way! As a volunteer run organization with no paid staff, we rely on our membership dues to pay expenses such as insurance and $1820 to NYIT for a year's use of the meeting facility in 2007 and 2008.

Bring your $36 check made out to *LIMac* and save us 82¢ in billing costs!

General meeting time schedule:
Meetings are held at The New York Institute of Technology, Building 300 (Anna Rubin Hall), Old Westbury, Long Island.
*Meetings start promptly at **7:00 p.m.***
Bradley Q&A 7:00–7:30 p.m.
Beginner's Q&A 7:00–7:30 p.m.
Featured presentation 7:30–8:20 p.m. followed by announcements and raffle drawings.
SIG (Special Interest Group) meetings 8:30–10:00 p.m.
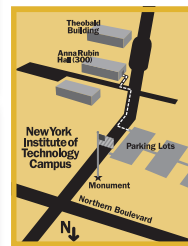***Photoshop SIG:*** *Photoshop* automation and actions. How *Photoshop* operates automatically.
Multimedia SIG: Come join us for training in all of Apple's Video programs!
MacBasics SIG: Basic font management in OS X using Apple's font management tools.
▶ In bad weather, call (516) 686-7789.
▶ The next LIMac board meeting will be at the Plainedge Library, (516) 735-4133, on Wednesday, January 16th, at 8 p.m.

G-R-R-R-R!

Mac OS X 10.5 Leopard–Updates

Rather than write oodles of short articles that mostly note that a new version of some utility adds compatibility with *Mac OS X 10.5 Leopard*, we're going to take advantage of our new *TidBITS Publishing System* to create a list of important or interesting software that has been updated. (Our definition of *important or interesting* largely revolves around products that we've covered in the past or plan to cover in the future; there's no way this can or should be a comprehensive list.) It's important to note that this list also doesn't include software that runs fine in Leopard without needing an update – don't infer anything if a program isn't included on the list.

We'll add new items to the top of the list, blog-style, and we'll tweak the modification date each time so those reading via RSS will be alerted when there are changes. We won't be publishing this article in an e-mail edition of TidBITS, since it will continue to grow over time. Eventually, of course, *Leopard* compatibility will no longer be interesting, and we'll let the article remain static after that point. Until then, though, here's what we know.

For releases that are purely for Leopard compatibility, we won't go beyond listing the name, version number, and link; for those releases that

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Bradley's Tech Session

Bradley Dichter
bdichter@optonline.net

ID
TIP!

New Pantone® Color Libraries in *Adobe InDesign CS3*:
Pantone recently upgraded their *Swatches* and introduced *Pantone Color Bridge*, a guide to "bridge" the gap between solid spot colors, CMYK process, and Web color reproduction. New technologies have allowed Pantone to more accurately match CMYK and RGB colors to their corresponding solid spot colors. The greater accuracy of this new Swatch Library was introduced to CS3 applications as "Pantone color bridge CMYK PC," which can be accessed in *InDesign CS3* by going to the *Options* menu of the *Swatches* panel, and choosing *New Color Swatch*. In the window the opens,

▶ **My son sent me a DVD disc which played on my computer. I try to play it on the DVD player connected to my TV and it says the disc is incompatible. Why is that?**
There are a couple of possibilities why not. First the DVD was burned as a *Mac OS Extended, or an ISO, a hybrid of these two or a UDF fo*rmat disc, or perhaps a *DivX* format, all of which works on the Macintosh. Your DVD player cannot read any of these **formats**. It is expecting a DVD-Video format disc. Some DVD players can also read a Video-CD and/or a Super Video CD. The other likelihood is the disc was burned on a DVD-R disc and perhaps the DVD player cannot read this format **media**. There are some players than can read only the DVD+R format, a type only some burners can burn, less popular on the Macintosh, but has been around longer on the *Windows* side. Apple has supported DVD-R since the earliest SuperDrives and the more recent can also burn DVD+R as well. You should be able to check the disc label or center clear area for an indication of whether this former blank was a DVD+R or DVD-R. There are also dual layer DVD blanks although the history is a bit reversed, where the first dual layer SuperDrives could burn just DVD+R DL, but the newer types can also do DVD-R DL. In any case, review the owner's manual for your DVD player to see if is designed to read the kind your son has sent you. If you have lost the user guide, it may be possible to look up a PDF version online. You should be able to find a half decent DVD player at Target, Walmart, Best Buy or Circuit City for $45 or $55 or perhaps less, that can play DVD-R, +R and Video CDs if your model cannot. See *http://www.target.com/dp/B000F2KUK8/*.

▶ **I downloaded a *Safari* update and then I get a dialog box asking if I want to change the passwords. I don't, so I click "No." Now everytime I start Safari, that same window comes up and I keep clicking "No."**
You should read the dialog box more carefully. It's not asking to change your password, but to allow the new *Safari* **access** to your *Keychain* that has stored passwords. If you allow it access, then your password will not be changed and the new *Safari* should work like

President's Message

WHO'S THAT?

Bill Medlow
President
ArchBill@optonline.net

Well, it has been another great year for LIMac and we have terrific presentations lined up through the summer. George Canellis has arranged for Designscapes to donate iPods for the next year, so we will have great meetings and raffles. Thank you, George and Designscapes.

To start off 2008 we will have Tom & Rick, some very interesting and knowledgeable presenters from the Apple Store giving us the latest info on *Leopard* this January. This will be the week before MACWORLD San Francisco and which will set the pace for the rest of the year.

By the time you read this, we will be into the new year and I hope only the best for you and your family.

the old one, accessing whatever Web sites and whatever cookies you have recorded before with the previous version of *Safari*. Just allow the access and everything should be fine and it will stop bothering you and you don't have to come up with a new password. I suspect you downloaded the new *Mac OS 10.4.11* update which included the upgrade from *Safari 2.0.4* to *3.0* which is the same generation used in *Leopard* and was formerly available as a beta version for *Tiger*. The search is better now.

▶ **I've authorized my limit of five computers to use *iTunes Music Store* downloaded songs. Now some of the computers have died so I can't deauthorize them and authorize another. What can I do?**
iTunes offers a command for deauthorizing all your computers. It works this way: Launch *iTunes*, select *Music Store*, and click your *Account* name in the upper right corner of the *iTunes* window. When prompted to do so, enter the password for your Apple ID. At the bottom of the first panel in the *Apple Account Information* window you'll see the number of computer authorizations you've used. When you reach five authorizations a new
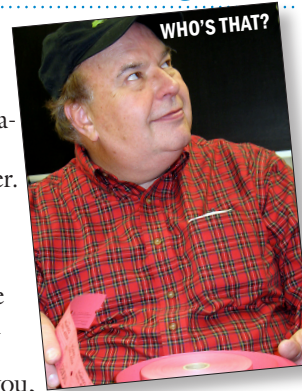
choose "Pantone color bridge CMYK PC" under the *Color Mode* popup menu. Select the Pantone color you're like to add, and click "OK" to add the new *Swatch* or "Add" to add several *Swatches*.

If you've followed along with the steps above, you've uncovered two more "Color Bridge" *Libraries* in the *Swatch Options* dialog window under the *Color Mode* popup – one Library with *EC* at the end of its name, which is *European Color*, and the other with *UP* at the end, which is *Uncoated Process*.
–Jeff Witchel

are more significant, we'll toss in some notes as appropriate.
▸ *TechTool Pro 4.6.1* from Micromat
▸ *Coda 1.1* from Panic
▸ *MPFreaker 1.7.2* from LairWare Software
▸ *iListen 1.8* from MacSpeech
▸ *DEVONthink 1.3.4*, *DEVONagent 2.3*, and *DEVONnote 1.9.11* from DEVONtechnologies
▸ *Suitcase Fusion 12.1.7* and

Font Doctor 7.3.1 from Extensis
▸ *Data Rescue II 1.2* from Prosoft Engineering
▸ *Skype 2.6.0.182* from Skype
▸ *LaunchBar 4.3.3* from Objective Development
▸ *ChronoSync 3.3.6* from Econ Technologies
▸ *Docktopus 1.0.3* from Startly Technologies
▸ *VueScan 8.4.48* from Hamrick Software
▸ *Keyclick 1.1.9* from Sustainable Softworks
▸ *Typinator 2.1* from Ergonis
▸ *QuarkXPress 7.31* from Quark. The update

also corrects capitalization errors, finds and corrects duplicate words, corrects spacing errors after punctuation, ignores URLs when checking spelling, and ignores words with numbers when checking spelling.
▸ *SpamSieve 2.6.5* from C-Command Software
▸ *Seasonality 1.5* from Gaucho Software
▸ *Nisus Writer Pro 1.0.2* and Nisus Writer
▸ *Express 3.0.1* from Nisus Software
▸ *Saft 10.0.2* from Hao Li

▸ *Eudora Internet Mail Server 3.3.5* from Glenn Anderson
▸ *Chax 2.0* from Kent Sutherland
▸ *NoteBook 2.1 v262* from Circus Ponies
▸ *RapidWeaver 3.6.5* from Realmac Software
▸ *Mac OS X 10.5.1* from Apple
▸ *Photo 7.1.1* from Apple
▸ *Final Cut Studio 2 suite* from Apple
▸ *DiscLabel 5.0* from SmileOnMyMac

More of Bradley's Tech Session

Are Your Fonts Ready for *Leopard*?
[*With the word on the Web being that* Mac OS X 10.5 Leopard *doesn't support the* Classic *environment, we asked Sharon Zardetto, author of three* Take Control *titles about fonts, including the soon-to-be-released "Take Control of Fonts in Leopard," to give our readers the low-down on how to make sure old font suitcases from* Classic *are successfully packed for their trip to the future with* Leopard. *–Tonya*]

If you're planning to upgrade to *Leopard,* but are still hanging on to the *Classic* environment, it's probably time to let go: reports indicate that *Leopard* won't let you run it, even on a PowerPC-based Mac (Intel-based Macs can't run *Classic* even under *Tiger*). But before you go bravely out into the *Leopard* world, take stock of your fonts – because if you have old ones hanging around, this

Deauthorize All button appears at the bottom of this pane. If you're sure that you want to deauthorize all your computers, click this button. *iTunes* will ask you if you're really sure. Click *Deauthorize All Computers* and, as requested, your computers will be deauthorized. Now on any five working computers, select a song, video, or audiobook you've purchased (in your *Library* or the *Purchased* playlist). Then click the *Play* button and *iTunes* asks you to enter the Apple ID and password you used to purchase the song and that should authorize that computer. You used to have to send an e-mail to Apple and ask nicely to deathorize all your computers to reset things. Another option would be to burn a CD-Audio from your purchases (or as much as will fit on a CD at a time) then reinsert that CD into the computer and re-rip the music into your library as *.mp3* or *AAC* format files and they will not have the *FairPlay DRM* attached so that any computer can play it.

▸ **I have a Power Mac G5 with two internal hard drives. I have *Tiger* and *Classic* on the first drive and want to install *Leopard* on the second drive which has no operating system on it. It does have applications on it, like *Adobe Creative Suite.***
That's not a problem, the installer doesn't have to erase the destination volume. You can then choose, as *Leopard* starts up, to use the *Migration Assistant* to copy applications from the *Tiger* volume to the *Leopard* volume and perhaps everything in your *Tiger* home folder. The *Migration Assistant* is not just useful to copy data from one computer to another via *FireWire*. It does not copy the operating system, nor would it try to copy applications already installed with *Leopard*. You can also try using *aliases* and have *Leopard* applications use the data from the *Tiger* drive in many cases. *Aliases* don't always work, so you may have to copy data over. I used this mixed method on my Power Mac G5.

▸ **I bought *Parallel's Desktop* and a new *iMac.* The library offers audiobooks but only for *Windows.* They will lend you a (compatible) *MP3* player. Do you know why I can't do it on the *Mac OS*?**
Well I hope someone explained that you need a copy of Microsoft *Windows XP* or *Vista*

besides *Parallel's Desktop*. Anyway, the problem usually is because of the digital rights management or copy protection required with the distrbution of the audiobooks or eBooks. They never released a player for the *Mac OS* that supports this file format. Some files need *OverDrive Media Console* and or the *Windows Media Player Security Upgrade* which again are not offered for Mac. For the same reason, you can't take these audiobooks with you on a iPod, it doesn't support this format file. On the other hand, if you burn the audiobooks to a CD-R from the security upgraded WMP while in *Windows*, you can then enjoy the CD in your car, on the Mac and *iTunes* can rip the files to regular *.mp3* files which can sync to a iPod.

▸ **I put my computer to sleep and sometimes I come back and the fans are going full blast and the Mac has locked up and I have to shut it off. Why is that? Usually the only thing running is *iCal*.**
It's an imperfect world. My G5 won't sucessfully come back from a long sleep. One sure thing that will screw with sleep is putting the Mac to sleep if an Internet-using program is running, like a browser or e-mail. A connected file server or many USB devices can cause a problem as they disconnect. It can take a while to troubleshoot the problem. It could be hardware inside or outside your Mac or it could be software running that is obvious in your dock or not so obvious things like assorted startup items and preferences. *USB Flash* drives or digital cameras, if left connected could cause this. Try a safe boot with everything unplugged and see what happens when you put it to sleep. Try creating a test user account and log in as that to see if that works. It could be a *Widget* causing the problem, even when you are not viewing the *Dashboard*. It's nice when it works but so many people can't get deep sleep working. As for *iCal*, it will periodically go on the *Internet* to update and subscribed calendars like *US Holidays* for example. Of course a alarm could trigger

could be your last chance to straighten out your font suitcase files for free, using Apple's ancient *Font/DA Mover utility*, which you can still run under *Classic*.

Two types of font files that predate *Mac OS X* are still totally useable, but possibly prone to problems: *Mac TrueType suitcases* and *PostScript Type 1 suitcase* files (the "screen font" companion files to the "printer font" files). Both of these

suitcase-type files have icons that are stamped FFIL and are identified as "Font Suitcase" as their *Kind* in the *Finder*.

These elderly font files might have inherent internal problems (for the most part, those can be identified, although not fixed, by *Font Book's* automatic validation process), but the problems I'm referring to here are user-introduced ones.

Pack Your Suitcases for *Leopard*
To use old fonts in *Leopard* without trouble, make sure that your suitcase files are:

▸ **PhoneValet 5.3.1** from Parliant Corporation
▸ **Ovolab Phlink 3.6.1** from Ovolab
▸ **DropDMG 2.8.2** from C-Command Software
▸ **BBAutoComplete 1.5.1** from C-Command Software
▸ **Reunion 9.06** from Leister Productions
▸ **Fetch 5.3** from Fetch Softworks. This is a major release that offers full *Leopard* compatibility, a redesigned look-and-feel to integrate better with Leopard, support for moving files via copy and paste, and a host of other fixes and enhancements.
▸ **REALbasic 2007 r5** from REAL Software
▸ **Curio Professional 4.1** from Zengobi
▸ **Path Finder 4.8.2** from Cocoatech
▸ **Garage Sale 3.4.1** from iwascoding
▸ **Lingon 2.0.2** from Peter Borg
▸ **Netflix Freak 2.6.1** from The Little App Factory
▸ **NovaMind Express, Pro, and Platinum 4.0.14** from NovaMind Software.
▸ **iSync Phone Plugins 5.0 and FoneLink 1.2** from Nova Media
▸ **Art Text 1.2.4, Live Interior 3D 1.4.1, and Mail Factory 2.5.4** from BeLight Software
▸ **Keyboard Maestro 2.1.3** from Stairways Software
▸ **TinkerTool 3.8** from Marcel Bresink Software-Systems
▸ **Butler 4.1.3 Transient** from Peter Maurer
▸ **CPU upgrades** and more from Sonnet Technologies
▸ **PDFpen and PDFpen Pro 3.3.1** from SmileOnMyMac
▸ **CrashPlan v10.27.2007** from Code 42 Software
▸ **Sandvox 1.2.4** from Karelia Software
▸ **Synchronize Pro X 5.1.3** from Qdea

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Helen and Sheldon Gross
shel9@verizon.net

Note: *Sore Eyes site referrals are for your information only. Neither the Grosses nor LIMac endorse any of the sites or their products.*

George Canellis
gwc11713@optonline.net

Sore Eyes

I just read a three-page article in the NEW YORK TIMES about the challenge. Google is pushing to replace Microsoft as our main application source. The information was detailed enough to make me stop and think.

We have had a *Gmail* account along with several others for some time now, and really couldn't explain why we bother. Of course, we use the Mac *Mail* program and we have just added the *Gmail* account to that list, so it seemed to make very little difference which e-mail account we use. But when we traveled to China last year, we discovered that our main provider, Verizon, was not on China's approved list. Although we were able to receive all our e-mail no matter from where it had been sent, we were unable to send replies or new messages through Verizon. We sent our mail through *Gmail* or *Yahoo*, which were approved companies.

Last year the provider, Taconic, available to us in our upstate home, was purchased by Fairpoint Communications. Although Fairpoint is a large and more extensive company, it seems to have difficulty in recognizing our e-mail at times. Like a car repair, this problem only appears when there is no one around to fix it. Fairpoint is in Connecticut and their technical advisers who speak Macintosh in New York are few and far between, especially on weekends, which is when we are there. *Gmail* again comes to the rescue.

At any rate, I was interested enough to try out the *Google Desktop* settings. This article was written in the word processor available at *docs.google.com.* The advantage to this is immediately apparent. I wrote it at one location and when I save it it will be on the Internet, and therefore available when I travel to another location. I should be able to save a backup on the computer at home as well. In fact, I was able to do a word count which is not on the menu bar. I went to the *Help* function and, of course, the answer was under the file section on the menubar, along with many other wonderful options. *I'm sold.* When my copy of *MSWord* is too old, I'll use this system exclusively.

Now, I must figure out how to get back to an old article. Then I'll try out the spread sheet.

User Group News

The following is just a small sampling of the vendor offers available to LIMac members. Please visit the LIMac Bulletin Board at *www.limac.org/invboard/* for an up-to-date list.

The AppleWorks User Group is the international association of thousands of members in the United States and 51 other countries dedicated to supporting *AppleWorks* and *ClarisWorks* users. AWUG is liquidating its supply of the *AppleWorks Journal CD Compendium*, a four-CD set that contains PDF copies of all 16 years (160 issues) of the *AppleWorks Journal*. Normally listing for $159, AWUG is closing this compendium out at $29.95, plus $2 shipping and handling. *www.awug.org/shop/merchant3.html.* This offer is valid through January 18, 2008.

FirmTek provides innovative SATA storage solutions for Macintosh users. These whisper-quiet 2-bay and 4-bay external hot swap enclosures are cutting-edge award winners. FirmTek provides SATA host adapters for current and legacy Macintosh computers, as well as PCs. These solutions feature a flexible high-performance interface for backup, audio/video editing and increasing storage capacity. (Hard drives must be purchased separately.) FirmTek offers user group members 15% off on their External Storage Bundles only, ranging from $259.95 – $629.95. For your discount, enter the coupon code into the *Comments* section of FirmTek's order form when the order is processed. Send your questions to *sales@firmtek.com. http://firmtek.stores.yahoo.net/extbundle.html.* Coupon code: . This offer is valid through January 31, 2008.

Stellar, a market leader in the field of data recovery since 1995, proudly announces the new *Stellar Phoenix Macintosh* – quick, simple and powerful data recovery software for crashed Macintosh hard disks. It helps recover data from damaged, deleted or corrupted volumes, and from initialized disks. For product details, go to: *www.macintosh-data-recovery.com.* A special discount of 25% for all MUG Members. *www.*

Limited to a single type of font. An older suitcase might contain both *Mac TrueType* and older bitmapped fonts; you should have the *TrueType* fonts alone in one suitcase, and the bitmapped fonts alone in another if they're serving as the companions for *PostScript Type 1* fonts.

Confined to a single font family, but with all its faces. *Wolfson, Wolfson Bold, Wolfson Italic*, and *Wolfson Bold Italic* all go in one suitcase; *Wolfson Gothic* is a different family and goes in a different suitcase file.

Named for the font family within. Don't succumb to "MyFavorites" because that's just not helpful, even if your taste won't ever change.

In addition, although pre-*Mac OS X* systems allowed "loose," non-suitcased font files (a single *TrueType* face, for instance), *Mac OS X* can't use that kind of file, and it must be put into a suitcase.

If you remember the ease with which you could manipulate fonts and suitcases under *Mac OS 9*, you'll be disappointed that you can't do that under *Classic* – because *Classic* isn't really an operating system, it

▸ **NoteTaker 2.0.0 and NoteShare 1.6.0** from AquaMinds

▸ **TextSoap 5.7.1** from Unmarked Software

▸ **Preferential Treatment 1.1.8** from Jonathan Nathan

▸ **EMC Retrospect 6.1.138**: Minor changes for *Leopard*, which include an important note that this version is needed for Intel-based Macs with *Leopard* installed when you handle a full system restore or duplication.

▸ **FileMaker Pro 9.0v2 and FileMaker Pro 9.0v2** Advanced Updater from FileMaker Inc.

▸ **VMware Fusion 1.1 Release Candidate** from VMware

▸ **QuickBooks Pro 2007** (latest software patch) from Intuit

▸ **Teleport 1.0** from Abyssoft

▸ **Quicky and nQuicky wireless drivers** from QuickerTek

▸ **DoorStop X 2.2** and Who's There Firewall **Advisor 2.2** from Open Door Networks

▸ **GoodPage 1.3.1** from TARI

▸ **Sound Studio 3.5.5** from Freeverse and Felt Tip Software

▸ **Snapz Pro X 2.1.2** and **WireTap Studio 1.0.1** from Ambrosia Software: the *Snapz Pro X*T update includes a variety of other minor fixes and enhancements. The WireTap Studio update adds an export drop zone for the iPhone, provides more granularity for the VU meters, and includes various other bug fixes and enhancements.

▸ **Parallels Desktop** build 5540 from Parallels

▸ **Interarchy 8.5.4** from Nolobe

▸ **OmniWeb 5.6** from The Omni Group: Includes a new WebKit-based browser engine for faster rendering performance, the capability to view PDFs in browser windows, a new automatic software update mechanism, improved plug-in and

Double Spaces Between Sentences…NOT!

Ilene Strizver
Ilene@thetypestudio.com

Ilene Strizver, founder of The Type Studio, is a typographic consultant, designer, writer and specializing in all aspects of typographic communication, from the aesthetic to the technical. Ilene conducts Gourmet Typography Training internationally. For more information, visit www.thetypestudio.com.

Double Spaces….NOT!
Why we do it.

Why is typing a double space after the end of a sentence such a common practice? And why do so many writers still deliver copy this way? The answer: typing class! This is how most of us were taught to type (and still are, in many cases). The two-space habit is based on the limitations of typewriters; specifically, of typewriter fonts.

Typewriter fonts are *monospaced*, which means that every letter, whether it's a wide letter such as 'm' or a narrow letter like 'i', takes up the same amount of space. This makes for very open-looking spacing, so the convention of adding an extra space between sentences was established to achieve a noticeable separation between sentences.

Conversely, nearly all computer fonts (except Courier) have *proportional* spacing, which means that the width of the characters and the spacing surrounding them are in proportion to each other. Proportional spacing results in a more even, balanced appearance. Because of this, a single space is enough to create the necessary visual separation between sentences.

No More Seeing Double

Since we're working in the digital age, you are now the typesetter as well as the designer. It's your responsibility to make sure the final copy is free of double spaces. Here are some suggestions to help achieve this:

▸ Educate the authors and editors who provide your copy about the differences between typing and typesetting, and request that they deliver typeset-ready copy *without* double spaces.

▸ If your copy already has double spaces, use your application's search-and-replace feature to replace double with *single* spaces.

▸ Make sure to check any additional or corrected copy you might receive, especially if it arrives in e-mails or other casually typed sources which are apt to contain double spaces.

▸ Request that all proofreaders and copy editors who review your work flag double spaces as errors.

▸ Double-check your work before it goes to the printer or is posted on the Web. It's easy for an extra space to be overlooked during the design process, but someone is sure to see it in the final!

This boy was well dressed, too well-dressed on a weekday. This was simply astounding. His cap was a dainty thing, his close-buttoned blue cloth roundabout was new and natty, and so were his pantaloons. He had shoes on – and it was only Friday. He even wore a necktie, a bright bit of ribbon. He had a citified air about him that ate into Tom's vitals.

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Top: Text is incorrectly set with two spaces between sentences, which creates distracting gaps within the copy. Bottom: Using a single space between sentences results in a more even texture. (Text is excerpted from "The Adventures of Tom Sawyer," by Mark Twain, and set in ITC Golden Type.)

Much has changed along the journey from typewriters to setting type on computers. Still, there are a number of typewriting conventions that are no longer relevant, but which stubbornly refuse to go away. At the top of this list is the practice of putting *two* spaces between sentences. Forget about tolerating differences of opinion: typographically speaking, typing two spaces before the start of a new sentence is *absolutely, unequivocally* wrong. ▸

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JavaScript performance, and more localizations.
▶ *PasswordWallet for Macintosh 4.2* from Selznick Scientific Software: Also enables you to export your passwords to your iPhone with the *$10 PasswordWallet for iPhone* (and iPod touch) add-on.
▶ *1Password 2.5* from Agile Web Solutions: A significant update that also adds a refined look-and-feel, a new Wallet feature for credit cards,

the capability to export passwords to the iPhone, and more.
▶ *DragThing 5.9.1* from TLA Systems: Also includes optional icon reflections, *Leopard*-related themes, display of EXIF photo data in previews, and the capability to insert and rearrange items by dragging.
▶ *PopChar X 3.3* from Ergonis
▶ *Phlink 3.6 and GeoPhoto 1.6* from Ovolab
▶ *EyeTV 2.5.1 from Elgato: EyeTV 2.51*.

goes beyond *Leopard* compatibility to add specific support for *Cover Flow, Quick Look, iChat, and Spaces.*
▶ *SOHO Organizer 6.5.2, SOHO Notes 6.5.2,*
▶ *SOHO Business Cards 2.5.1* from Chronos
▶ *Simon 2.3 and Caboodle 1.1.2* from Dejal Systems
▶ *Freeway 4.4 from Softpress:* Also adds support for *Quick Look.*
▶ *iDive 1.8.6* and *PulpMotion 1.4.6* from

Aquafadas
▶ *Merlin 2.5b2* from ProjectWizards: Also includes supports for *Quick Look.*
▶ *ConceptDraw Mindmap 5.2* from CS Odessa: Includes support for *Quick Look* and *Cover Flow,* and can export to iCal in *Leopard* only.
▶ *iPresent It 2.0* from ZappTek
▶ *Synk 6.3* from Decimus Software
▶ *Timbuktu Pro 8.7* from Netopia: A $4.95

just pretends to be under *pre-Leopard* systems. But what you can do is download *Font/DA Mover 4.1,* last updated for *System 6* (no, that's not a typo!) and run that under *Classic* to clean up your old suitcase files.

Sometimes you just have to go back before you can go forward! ⬉

Discretionary Line Breaks:
There are so many new features in *InDesign CS3* that it's easy to lose track of some of them. One I'd like to draw your attention to is the new discretionary line break.

Like a discretionary hyphen, the discretionary line break ("DLB" from here on out) finesses where and how *InDesign* breaks a line of text if that line must be broken and wrapped. The difference between the two is that the former, the discretionary hyphen, breaks with a hyphen while a DLB just breaks, sans hyphen.

DLBs are useful as occasional substitutes for manual line breaks or soft returns. When you insert a manual line break with *Shift+Return/*

(December's Meeting continues from Page 1)
The application also includes a great collection of clip art for just about any theme you can think of. If this is not enough, you can use your own clip art, import album art from *iTunes*, or even use pictures from you *iPhoto* library. *DiscLabel* (and in fact all of the SmileOnMyMac software) has complete *iLife* integration.

In addition to making labels for CDs and DVDs, *DiscLabel* can make labels for mini CDs, business card CDs, jewel box cases, VCR tapes, and VCR cases, as well as inserts and booklets

for these. There are other labels (too numerous to mention) it can create.

If you need hand holding, SmileOnMyMac even has a tutorial video on their Website.

OK, you get the idea, I like this program. You can find out why first hand by downloading the demo from *smileonmymac.com.*

Oh, by the way, there is a discount for LIMac members: just go to *www.smileonmymac. com/ limac* and click on the *Purchase* link.

If you need a disc-labeling program, this one covers all bases and then some. ⬉
–Scott Randell

(User Group News Continues from Page 4)
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Coupon Code: This offer is valid through January 31, 2008.
Eltima Software is a global software development company, specializing in *Flash* software development for Mac users. All flashers will see the true value of *Flash Decompiler Trillix for Mac, Flash Optimizer for Mac and SWF & FLV Player* for Mac. With these products, managing *Flash* files is easy: decompile, compress or just play them back! Regular prices for Eltima's *Flash* software range from $19.95 – $99.95. Using the coupon code gives user group members 20% off. *http://mac.eltima.com/ Coupon*
(*User Group News Continues on Page 7*)

DAN DANGLO

"I bet my junk mail is really going to pile up."

Shift+Enter, you force a line of text to break and wrap to the next line. The initial effect between the two is identical. However, should your text reflow, a manual line break will not automatically roll back up; you could be left with awkward breaks in the middle or even beginning of a line. By contrast, a DLB has no effect unless it approaches the end of a line; if your text reflows such that the DLB is not close to the end of a line, the DLB-created break becomes inert again and the line doesn't break at that point.

When would you use it? Well, in episode 60 of the *InDesign Secrets* Podcast Anne-Marie provides a perfect example: *URLs*. Left to its own devices, *InDesign* will break a *URL* wherever is convenient and with a hyphen. Sticking a hyphen arbitrarily into a *URL* isn't the best idea because readers may not realize the hyphen isn't an intended part of the *URL*.
–Pariah S. Burke

upgrade from previous 8.x releases to obtain *Leopard* compatibility. You need the serial number and the activation code to purchas
▸ *KeyCue 4.0* from Ergonis: Major release that also makes it possible to click the keyboard shortcuts revealed by the utility's cheat sheet.
▸ *Miro Public Preview 3*
▸ *Hazel 2.1* from Noodlesoft: Also includes

several new actions for creating aliases and revealing files.
▸ *Radioshift 1.0.3 and Fission 1.5.2* from Rogue Amoeba
▸ *Audio Hijack Pro 2.8 Preview* and *Airfoil 2.1 Preview* from Rogue Amoeba : The Instant Hijack component is not yet supported on *Leopard.*
–TidBITS Staff

Leopard Tips – The Dock and the keyboard:
If you've been reading my tips over the years, you'll know I'm a huge proponent of the keyboard; I use it whenever possible instead of the mouse. One of the nice changes in *OS X 10.5* is that the *Dock* is now more easily used via the keyboard. In prior releases of *OS X,* you could activate the *Dock* by pressing *Control-F3,* use the *Left* and *Right Arrow* keys to select an icon, then press *Return* to open that item (or the *Up Arrow* key to show its *Dock* menu).

While this still works in *10.5,* there's a better way that doesn't require nearly as much key pressing. After pressing *Control-F3* (assuming you've previously enabled full keyboard access by pressing *Control-F1*), just type the first letters of the program (or file/folder on the right side) whose icon you'd like to select. The *Dock* will highlight matches

a failed wake from sleep which could include polling Apple's *Mail* for an invitation. If you have published your calendar(s) on *.Mac,* that would also cause a problem with sleep.
▸ **You talked before about deleting** *Keychains* **and I tried that, but when I went to the** *Keychains* **folder, there was nothing in it. I'm still having some problems here or there on the Web that I think are related. Can I delete the whole folder?**
You should not delete the folder, but only the contents. There are two folders for *Keychain* files, one in your */Library/Keychains/* where you would expect to find your *System.keychain* and in your home folder *~/Library/Keychains/*

where you would find *login.keychain* and perhaps *Microsoft_Intermediate_Certificates.* In the invisible */private/ folder,* you could also have (inside the */private/var/db/com. symantec/ subfolder*) another *keychain.* The login *keychain* in your home folder is usually the one with the problems. You can use *Keychain Access* in your */Applications/ Utilites* folder to delete it entirely (*File menu*) and make a new one (also *File menu New Keychain…*), left unlocked to hold your passwords. Your Web problems may be related to *cookies* and *not passwords* stored in the *Keychain.* Try deleting the cookie for the Web site in question or try a different browser, like *Firefox 2.0.0.11.*

Code: This offer is valid through January 31, 2008.
Most user group members love to shop for great deals on discontinued or older accessories and parts & pieces. The MUG Store is a great place to do exactly that. *www.applemugstore. com/mugstore/blowouts.php* Remember that everything you buy means points for LIMac to spend any way we want! Great values at: *www. applemugstore.com* User ID: . Password: *classic.* This offer is valid through February 29, 2008.
Choose from *AKVIS Retoucher, Chameleon, Coloriage, Sketch, Frame Suite, Enhancer, Noise Buster, Stamp, Decorator and LightShop.* All of these are plug-ins to *Photoshop,* and some of them also have stand-alone editions. Try this software during the trial period, and decide if you want a full version. A special offer for Apple User Group members on all AKVIS programs ranging from $49 to $117 with 25% off any order! It works for any type of license including Home, Home Deluxe, Business. (Exception: the bundles are not included in this offer.) *www. akvis.com* Coupon code: . This offer is valid through February 29, 2008.
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retail $75. Great laptop support: *www.inclinepro. com* Coupon code: . This offer is valid through February 29, 2008.
TaskPaper is for Mac users who want a simpler way to stay organized and get things done. It is a simple to-do list that's surprisingly adept. Unlike other complex solutions, TaskPaper's text-based interface is focused on paper-like simplicity. "It's a very simple, but intriguing and original concept. I've been using it for a few weeks, and it's definitely worth a look." – John Gruber. User group member price is $12.32, which is 35% off retail. *www.hogbaysoftware. com/products/taskpaper* Coupon Code: . This offer is valid through February 29, 2008.
Fastforward Software has produced *Galder* (a new board puzzle game), *FinanceToGo* (the intuitive double-entry accounting software), and *QuickSnap* (the easy-to-use screenshot utility). This is an exclusive offer only for Apple User Group members offering *FinanceToGo* for $35.95 (SRP $44.95), *Galder* for $15.99 (SRP $19.99), and *QuickSnap* for now $11.95 (SRP $14.95). This is 20% off each product. No coupon code needed. *www.fastforwardsw.com/ promos/amug.html.* This offer is valid through February 29, 2008.
Mireth Technology produces easy-to-use software for the Mac, including *ShredIt – File Shredder, NetShred - Internet Track Eraser, and iVCD - DVD, VCD, SVCD burner.* Mireth is well known in the industry for providing robust, well-tested products and outstanding customer support. Take advantage of this Apple User Group member discount coupon and save 25%

as you type. The matching is based on the full name of the program as shown in the *Finder,* so you may want to do some renaming to make this easier – for instance, removing the word Microsoft from the names of the Office 2004 applications will let you just type *Exc, Powe,* or *Wor* to select those icons (otherwise, you'd have to type out Microsoft , or use the arrow keys to get to the icon you want).

Once the *Dock* is active, you can use the keyboard to not only select items, but also entries in their *Dock* menus – or in the case of *Stacks,* the *Stacks'* content. For example, press *Control-F3,* type *Down* (assuming you've got a *Downloads* stack in your *Dock*), then press *Return.* The *Downloads Stack* will pop up out of the *Dock,* and you can now use the same *type-a-few-letters-of-the-item's-name* trick to select something

More of Mac User Groups News

off the regular prices for Mireth Software that range from $15.00 to $39.95. For details, free trials and purchases visit *www.mireth.com* Coupon code: . This offer is valid through March 31, 2008.

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Starting with the February 2007 issue, *MacAddict* has become *Mac|Life*, the new Mac magazine that changes all the rules. This publication recognizes Apple's dynamic role in work, play, and life, and will appeal to core Apple users. *Mac|Life* is the ultimate magazine about all things Apple. *Mac|Life* is offering a one-time Apple User Group member charter subscription rate of $14.95 for 12 issues, a savings of 40% off the basic subscription price. *www.maclife.com/ mugsub*

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in the *Stack*. Once you have an item selected, press *Return* to open it.

Create sidebar shortcuts from open/save dialogs: Del.icio.us
The sidebar has always been a convenient place to stash things, and now *10.5* makes it even easier to add things to the sidebar: you can do so (to the *Places* section) from any *Open* or *Save* dialog. Just drag and drop the object you'd like to add into the *Places* section of the sidebar. I use this trick to temporarily add directories I'm working with on a given project – the first time I go to save something, I can just drag the folder to the sidebar, and then future saves (if I ever navigate out of the destination, of course) are made easier via the sidebar.

When the project's done, I just remove the folder from the sidebar.
—*Rob Griffiths* (Macworld)

TIP!

Adobe InDesign CS3 handles corners in dashed strokes like *Illustrator* can't:
Have you tried creating a dashed coupon border in *Illustrator*? It doesn't work all that well using a *Stroke* with dashes because the corners usually don't

line up too well (if at all). An option in *InDesign* solves this cornering problem beautifully. To try it for yourself, select an object with the *Selection* tool (V). In your *Stroke* panel, press the pop-up menu next to *Type* (style of Stroke) and select any of the three kinds of *Dashes*. In the *Corners* section, press the pop-up menu and select *None* to simulate the way *Illustrator* handles dashed corners. Press the pop-up menu again and you can choose from among three different ways to adjust *Dashes* and/ or *Gaps* to create coupon corners that are perfect.

Of course, there is a way to make coupon borders with perfect corners in I*llustrator*, but that's another tip.
—*Jeff Witchel*

How to better visually enjoy the Forum:

Your Editor prefers you to use *Preview* (with *OS X*) or *PostView* (*www.metaobject. com/Products.html#PostView*) for reading the Forum.pdf – excellent programs that handle .*pdf* files with more visual accuracy than *Adobe Reader*! (Also read their *Help* files to discover the many tools and techniques they have available.)

You'll be happily surprised! ↖

EXCELLENT!!