

NEWSLETTER OF THE LONG ISLAND MACINTOSH USER GROUP A not-for-profit, volunteer, member-supported organization

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The LIMac



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LIMac was established in 1984, when the Mac was introduced. Annual dues for membership are \$36. (The first meeting is free.)

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June Meeting Scott Randall



Friday, June 12 we had our annual visit from Dave Marra. This is the one we always look forward to. Dave, as always, didn't disappoint. It always amazes me how he manages to pack so much information into a 1 hour presentation. This time his presentation encompassed so many new developments I really can't go into detail on all of them. So instead I will point you toward the proper places on Apple's website for more specifics.

First Dave talked about the new notebooks introduced by Apple just this past week. The line has been completely revamped. The 13 inch aluminum MacBooks have been replaced by two new 13 inch MacBook Pro models. The 13 inch configurations are a 2.26 GHz model which features a 160 GB hard drive plus 2 GB of RAM, and a 2.53 GHz model with a 250 GB hard drive and 4 GB of RAM. Both of these are expandable to 8 GB of RAM, and have a NVIDIA GeForce 9400M graphics processor with 256 MB of DDR3 SDRAM

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Photo by Harold Silvers

July Meeting Bradley Dichter



This month Bradley will demonstrate his process by way of example, of cleaning out a Mac so it can run faster, more like when it was new. We all have this problem to some extent, we've updated the operating system and the application, tried out a few things that seemed useful but never spent any time throwing out the old stuff. It takes time and you have to make decisions about what you **might** need.

...e, if we had the money, the time and the space, we'd have a top-of-the-line MacPro with a pair of 30-inch monitors with terabytes of disk space and gigabytes of RAM. But we don't, so let's make the most of our current Mac. If we still could run the kinds of simple software we had years ago, it would run a lot faster on a modern Mac, but we push our old Mac with newer software and we're not about to go backwards. Who says Microsoft Word 5.1 would even work anymore?

Brad's going to cover the task of
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SPECIAL NOTICE

This edition is made for viewing on your computer screen. If you want to print this version I have now compensated for some printers that don't print too close to the edge, if however, you wish a more printer friendly edition without all the colors just email me at azygier@nyc.rr.com and I'll be happy to send you one. (Al Zygier)



General meeting time schedule:

Meetings are held at The New York Institute of Technology, Building 300 (Anna Rubin Hall), Old Westbury, Long Island.

Meetings start promptly at 7:00 P.M.

Bradley's Q&A: 7:00 – 7:30 P.M.

MacBasics Q&A: 7:00 – 7:30 P.M.

No SIG meetings July & August.

Featured Presentation: 7:30 – 8:20 P.M.

followed by announcements and raffle drawings.

SIG Meetings: (Special Interest Groups)

DTP/Photoshop SIG 2009: 8:30 – 10:00 P.M.

No SIG meetings July & August.

- ▶ In bad weather, call (516) 686-7789.
- ▶ The next LIMac board meeting will be at the Plainedge Library, (516) 735-4133, on Wednesday, July 15th, at 7:45 P.M.

Bradley's Tech Session



Bradley Dichter
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▶ **I have a couple of Canon digital cameras and when I plug them into the Mac it doesn't recognize them. I read that the Canon's are different then other digital cameras and not compatible with the Mac. I have a 20 inch Intel iMac. Have you heard of this? I work around this with a card reader. It works fine with my PC.**

■ The majority of Canon's cameras work fine with the Mac as they support the Picture Transfer Protocol which Mac OS 10.1 or newer supports. The PowerShot series cameras that do not support PTP are the 350, 600, A10, A100, A20, A200, A30, A300, A40, A5 & A5 Zoom, A50, G1, G2, G3, S10, S100, S110, S20, S200, S230, S30, S300, S330, S40, S45. Also the PowerShot Pro 70 and Pro 90IS don't support PTP. In the DSLR EOS series, there is the D30, D60, 10D, 1D and 1Ds. For these cameras, you should use a 3rd party memory card reader and not a direct USB cable from the camera. Many cameras of this sort came with Mac OS software that allowed the Mac to transfer the images from the camera via USB. Some cameras are so old, that the included software predates Mac OS X. For many of these Canon models, there is their *ImageBrowser 3.6* release which added Mac OS 10.3 compatibility. Their latest release of *ImageBrowser 6.3.1a* does not support most these old cameras. It does support the EOS series. The same lack of PTP in older models can be said about select and usually older cameras from Nikon, Panasonic, Olympus, Kodak, Casio etc. and a card reader avoids this problem. And watch out for old card readers too, the really old ones don't work with OS X and the somewhat old ones can't understand the SDHC cards, just the older and lower capacity SD cards. Some models support a firmware update that resolves the SDHC issue. FYI, the other popular protocol supported by some cameras is the USB Mass Storage Device protocol where the camera's built-in memory or inserted card mounts on the desktop like a hard drive. Some cameras you have to enable this pro-



President's Message



Bill Medlow
President
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A warm hello and I hope all is well with all of you. Earlier this year, in the throws of this recession we wanted to do something that we haven't done in a while.

We wanted to assist those members who are having difficulty with their computer, as some of you have asked what should I do when my Mac is running slow.

This could apply to someone who needs their machine for a living, fun or both. The big thing here is that your Mac may not be running speedily or correctly.

Brad has offered to lend assistance with this problem and is offering a feature presentation at our upcoming July meeting. Please take this opportunity to bring your Mac up to date and keep it fun. See you at our July 10th meeting.

So come down and let us know what you think.

DAN DANGLO



"You're spending too much time on the computer, dear."

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toocol or "mode" which is sometimes called "PC" or "Print", some cameras you just need to put the camera into play mode, rather than the usual shooting modes. One other related thing comes to mind. You say the camera is ignored. I don't what models you have or how they are set or even if they are turned on, but perhaps you say they are ignored because *iPhoto* doesn't start automatically when the camera is connected. This may be because of a setting in the *Image Capture* application's preferences. You can check that it says 'iPhoto' instead of 'no application' in the pop-up menu for 'When a camera is connected, open:' option. As for your PC, I imagine you installed some required software there but did not install anything for the Mac.

► **I have a Nikon Coolpix digital camera that seems to have the opposite problem, it only works when I connect it via USB and not when I use a card reader. What do you suppose is the problem?**

■ I'd assume you bought a nice high capacity (4GB or more) SDHC (Secure Digital High Capacity) card for it but your older SD card reader is incapable of reading the SDHC cards. While they may look similar from the outside, SDHC cards are different and the older readers can't handle them. The older SD cards maxed out at 2GB. The very first SD cards from 2000 had only 4 MB. There are some readers out there that cannot read a 2GB SD card let alone any SDHC cards. SDHC cards started coming out in mid 2006 using the new SD 2.0 specs, so if your reader is older than this, it probably won't work with a SDHC card. I've been recommending the ~\$34 Lexar Professional UDMA Dual-Slot USB Reader as it can read Compact Flash (even the top speed UDMA speed types) for the Digital SLR as well as SDHC cards for point-and-shoot digital still cameras and tapeless camcorders. It's fast and collapses to protect the slots. On the subject of capacity, the limit for SDHC cards according to the 2.00 spec is 32GB. Many folks don't need a separate USB card reader as their printer or all-in-one printer/scanner/copier has media slots which hopefully are newer and support the SDHC cards. They should mount on the desktop just like a USB card reader would.

► **I'm thinking of getting a camcorder, either a Sony or a**

Canon. Which works better with a Mac? Should it be a unit with a flash drive or what?

■ To play it safe, I would first check out the list of supported camcorders for *iMovie '09* at <http://support.apple.com/kb/HT3290> and the list for *Final Cut Express 4* at <http://support.apple.com/kb/HT2948>. These models have been tested by Apple. Other models, no doubt newer similar ones should work as well. The new tapeless models using a internal hard drive and or a removeable SDHC card have gotten more attention lately as this format allows for a smaller package. The traditional MiniDV tape models that connect via FireWire should all work well. Generally none of the camcorders that record directly onto a 8 cm DVD work well, partly because of the basic problem of the smaller discs get stuck in a slot load optical drive found on laptops and iMacs. Any of the high def cameras that record in AVCHD format require a Intel-based Mac. I was recently helping a client shop for a nice model with good resolution still image ability and we settled on the next-to-top of the Canon line, the VIXIA HF S100 which can shoot 8.02 megapixels (in the 4:3 aspect ratio) which drops to 6.01 megapixels when cropped to a 16:9 ratio when captured at the same time as full 1920 by 1080 video. It has a built-in flash for the stills, you may want to buy the VL-5 mini light for working in the darker areas. It has a microphone jack with manual level control for doing interviews. You can get almost 3 hours of top quality video out of a 32 GB card like a SanDisk Ultra II class 4 card. The video is very sharp looking and clean. Of course without a blu-ray burner, it's harder to show folks your edited video unless you take the video with you in the camera or on a portable hard drive, or downsample and burn it onto a DVD-Video disc. They also sell similar flash memory card based camcorders that just do standard resolution video and these of course are cheaper. You can also use the HD camcorder to record in standard definition. Why would you do that? Because the HD camcorders use larger image sensors which produce a less noisy image, particularly in low light conditions and produce higher resolution still images as well. Still, cheaper is cheaper. Sticking with Canon's product line for now, *iMovie* supports the older FS10 with a 48x optical zoom with electronic image stabilization and a mic jack. With the small 1/6" sensor, it's not going to

TIP! *from*
TidBITS
Mac news for the rest of us

<http://db.tidbits.com/>

Apple Unveils Mac OS X 10.5.7 and Safari Updates

by Jeff Carlson and Adam C. Engst

Apple rolled out Mac OS X 10.5.7 last week, fixing several bugs and addressing security issues in Leopard. Although there's nothing groundbreaking in this release (not that anyone would expect such with Snow Leopard on the horizon), Mac OS X 10.5.7 Update touches on several areas of the operating system and provides numerous security fixes.

For example, Mac OS X now supports raw image formats from several recent cameras (some of which were added by earlier camera raw updates; presumably the 10.5.7 update incorporates them at the system level). The update also addresses problems related to logging into Gmail, syncing contacts with Yahoo, syncing notes and adding BCC addresses in Mail, printing to third-party printers, and using the Dvorak keyboard layout.

Other changes include better Finder search results for network volumes that don't support Spotlight searching, improved reliability in iCal with CalDAV and automatic sync with MobileMe, and improved stability for network home directories hosted by Mac OS X Server 10.4. The Parental Controls feature gains a few fixes, including improved consistency with application restrictions, time limits with full-screen games and Fast User Switching, and a new option to let non-admin users administer printers.

Some changes are hardware specific. Newer Macs with Nvidia graphics processors gain improved playback of video

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and cursor movement (though VMware is warning users with ATI video cards who rely on VMware Fusion's 3D Acceleration feature to put off upgrading for now). Plus, the Expansion Slot Utility for the Mac Pro now reports correct PCIe configurations (no, we didn't know it existed before this either - read Apple's page on PCIe slots for details). Network performance is also improved when connected to Ethernet switches with Flow Control enabled.

Security improvements feature heavily in Mac OS X 10.5.7 as well, with numerous fixes for problems whose descriptions start "Visiting a maliciously crafted website..." (so don't do that!). Along with Apple's own code, a number of open-source components of Mac OS X have been updated to address security vulnerabilities.

Mac OS X 10.5.7 Update is available via Software Update, with download sizes depending on your Mac. It's also available as standalone downloads in a delta update (442 MB), for people updating from Mac OS X 10.5.6, or a combo update (729 MB) that updates any version of Mac OS X 10.5.

Leopard Server 10.5.7 -- Mac OS X Server 10.5.7 was also released, with all the fixes in the desktop version of 10.5.7, and with numerous additional improvements. Areas that caught our attention include fixes to problems in the AFP server and client, in client management and directory services, and in the Mail service. If you run a production server that relies on open-source components and third-party libraries, we strongly encourage you to schedule the update for a time when you can check your installations afterwards since we've seen previous security updates wreak havoc with carefully configured servers. You can use Software Update to get the update, or use a standalone download in delta (452 MB) or combo (951 MB) forms.

Tiger Security Updates -- To bring Mac OS X 10.5.7's security fixes to Tiger users,

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work in the dim light and no shoe for a video light. Looking at Sony's product line, the low end shows even smaller 1/8" sensors and small amounts of embedded memory. That is until you move up to the lower realms of their HD models. I've tended to favor Sony camcorders, as the Canon MiniDV models generated too much audible rumble that was picked up by its own microphone. I looked into the HDR-CX12 months ago, with a 1/3" sensor behind a 12x optical zoom and iMovie support. This model used some of the goodies from their professional line in a consumer priced unit. I found it for under \$550. It shoots the full 1920 x 1080 and 10.2 megapixel stills. It has face detection with smile shutter for video and stills. It records in 5.1 Dolby Digital sound. It has a light built-in plus a active accessory shoe. No Mac software is included, but iLife '09 does the trick. The hot new Sony is the HDR-XR500V, but it's not listed by Apple yet. The new big sensor and lens make this the best consumer camcorder for low light. It uses the preferred optical image stabilization for the 12x zoom lens. This unit has a 120 GB internal HD as well as using Sony's Memory Stick PRO Duo cards. The 120 GB drive can hold 14.5 hours of top quality video. The stills are 12 megapixel but when dual recording it's 8.3 megapixels. It records video in Apple's H.264 or MPEG2 for standard def. The audio is Dolby Digital 5.1 The bonus is the GPS system for geotagging your videos. There are some 3 chip HD camcorders from Panasonic that are worth looking at, like the HDC-TM300K that is in the same league as the Canon and Sony models I've mentioned. I'd suggest reading comments from the avforum.com web site. I read there reports from a iMovie and a Final Cut Pro user with this camcorder. Also check out camcorderinfo.com You can see this Sony at the Huntington Station Best Buy. Toast 10 Titanium can be used to burn blu-ray discs with a internal or external burner. It's also useful for converting files to useful formats. While the idea of recording onto a flash memory card sounds great and you might think that it avoids the real-time capture process from MiniDV tape, the problem that you might not realize is the tapeless camcorders are not recording in the uncompressed DV stream that could be directly edited, so you still have to take substantial time to import the compressed file

User Group News



George Canellis

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MacScan from SecureMac quickly detects, isolates and removes spyware from Macintosh computers using both real-time spyware definition updating and unique detection methods. It also includes Internet clutter cleanup with black-listed tracking cookie detection and removal. Since 1999, SecureMac.com has been at the forefront of Macintosh system security. The site also operates as a clearinghouse for news, reviews and discussion of Apple computer security issues. Regularly available for \$29.99, this special user group is discount 20% off. Try before you buy with free trial. Review and purchase: <http://macscan.securemac.com/>

TimeTable reads and filters iCal calendar data and calculates the hours spent in the events. It is the easy way to list the amount of hours that you have scheduled in iCal. TimeTable makes it simple to track and bill for your time without keeping a second record outside of your calendar. You even can find trends and analyze your calendars. Using this special offer, Apple user group members get a 20% discount. Download a 14-day trial version: <http://www.stevenriggs.com>

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on the card. This process does not use up the battery in the camcorder, analogous to using a USB card reader for a digital still camera. The memory cards don't wear out like a MiniDV tape and with no mechanism, the camera can be smaller and have a longer battery life. The cards themselves aren't very expensive and the new 32 GB SDHC cards offer very long recording time. The MiniDV tape based digital camcorders have an advantage of the fact you can import and edit with a old PowerPC based Mac and older generations of *iMovie* or *Final Cut*. The HD tape solution based on the MiniDV tape that was originally used for SD recording is called HDV. You'll see the true professional models use HDV tape.

► **Every time I get e-mail from this one PC using guy, there is extra vertical space between each line, maybe 6 to 8 spaces between each line. No one else he exchanges mail with has complained. Is it him or me at fault? I'm using Apple's Mail.**

■ I could say both, but I guess it would have to be you as the odd man out, probably the only Mac user he exchanges mail with. The Mac system puts a carriage return ASCII symbol at the end of each line sent and Windows and DOS use a carriage return followed by a line feed ASCII code. Your system seems to mishandling his code. Things get worse with systems trying to wrap text within a narrow window and worse still when mail is quoted in a reply. Anyway, the sender is probably using *Microsoft Outlook* in a Windows-centric office. I'd first ask him to switch to plain text mode, that seems to be interpreted better, as long as you can live without formatted text options like bold and italic and font sizes and colors. Perhaps it's his soft word wrap option that is the culprit. He can send you a couple of copies of the same text with one or the other option disabled. You could try exchanging mail with him using *Microsoft Entourage* or the free *Thunderbird* to avoid this conflict of habits. I doubt he can change anything with the *Exchange Server* settings for the whole office.

► **Many of my buddies sends me e-mail with attached images but with one, I just an empty frame with no picture.**

■ If you are using Apple's *Mail*, perhaps this sender is not your address book and thus for safety reasons the images are not loaded automatically and you would have to click the

Load Images button in the banner at the top of the mail to load the images. Mail may also think this e-mail is Junk and will not load images either. If that is the case, then just add the sender to the address book and the image will be loaded automatically. There is another possibility, that these images are not embedded in the e-mail but refer via a HTML reference to images on a remote server. If that's possible, then go to Mail's preferences, click on the Viewing icon and enable the option for "Display remote images in HTML messages. It's also possible he has sent you not images but video in a format that *Mail* cannot understand. You may need to install Flip4Mac's *Windows Media QuickTime component* and *Perian* to support more media types. The *Mail* program on the iPhone can't handle flash video, so you may see that situation there, but of course that can't be fixed and you have to wait until you get to a real Mac to properly view the video. It's possible you have not fully downloaded the full e-mail and have loaded just the text. There is the option under Accounts - Advanced tab to Prompt me to skip messages over XXX KB where XXX is some value, say 20 KB to limit the size of automatically downloaded mail. This feature is valuable when time or bandwidth is limited and you want to basically skip the large mails with attachments and graphics. I've also seen this when someone forwards a e-mail that HAD graphics to you in a non-HTML format where the graphics are stripped away. If that is the case, you can't fix it except asking for the e-mail again in a rich-text or HTML format.

► **I've put in many purchased Audio CDs into iTunes and it looks up the track names from Gracenote over the Internet. I have a Infiniti EX35 SUV which has the Music Box hard drive. When I put the CDs in there, only maybe one out of 5 it would read the track names. Why?**

■ The problem is the original standard Audio CDs did not have CD-TEXT information, just the CD MusicID code. Now *iTunes* can go out on the Internet, pass the MusicID code to Gracenote which can take the code and look up the CD title and track titles. It's doesn't even need the CD-TEXT information. The car on the other hand, cannot use the Gracenote database and luckily can use any CD-TEXT it finds to display the info you want. As you have found out, most Audio CDs

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Apple also released Security Update 2009-002 for Mac OS X 10.4 Tiger. Software Update will get you the right version for your Tiger installation, or there are stand-alone downloads for Intel- (165 MB) and PowerPC-based (75 MB) Macs. Also available are versions for Mac OS X 10.4 Server: PowerPC (130 MB), Intel (165 MB), and Universal (203 MB).

Safari Security Updates -- To complete the massive update rollout, Apple released Safari 3.2.3 - in Leopard (40 MB), Tiger (26.3 MB), and Windows (19.7 MB) versions - and Safari 4 Public Beta Security Update, both of which address three vulnerabilities that could lead to arbitrary code execution if you were to visit a maliciously crafted Web site or access a maliciously crafted feed URL. Apple's Support Downloads site doesn't have a download link for the Safari 4 Public Beta Security Update, but it is showing up in Software Update. ↗

Apple Refreshes iMac Line

by Doug McLean

Apple has released updates to its popular consumer iMac line. Both the 20- and 24-inch models have been updated with improved processor speeds, graphics cards, memory capacities, and hard drives.

In its new base configuration, the 20-inch iMac sports a 2.66 GHz processor, 2 GB of RAM, a 320 GB hard drive, and the same Nvidia GeForce 9400M graphics processor that has been appearing elsewhere in the Mac line of late. The updated model can support up to 8 GB of RAM, and has 640 GB and 1 TB hard drives as options.

The 24-inch iMac now comes in three different configurations with 2.66 GHz, 2.93 GHz, and 3.06 GHz Intel Core 2 Duo processor speeds (these options are nearly

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the same as the previous lineup, which offered 2.66 GHz, 2.8 GHz, and 3.06 GHz configurations). The 24-inch model also now comes standard with 4 GB of 1066 MHz DDR3 SDRAM (upgradeable to 8 GB), which is double the previous amount, and either a 640 GB or 1 TB hard drive.

The 2.66 GHz model of the 24-inch iMac has the same Nvidia GeForce 9400M graphics processor as the 20-inch version, but the 2.93 GHz model uses the GeForce GT 120 with 256 MB of GDDR3 memory, and the 3.06 GHz model relies on the GeForce GT 130 with 512 MB of GDDR3 memory. You can also configure these latter two with the ATI Radeon HD 4850 discrete graphics processor, with 512 MB of memory.

As usual, all the new iMacs come with the built-in iSight camera, microphone, and speakers. Also included is Apple's Mini DisplayPort for connecting a second monitor, built-in AirPort Extreme 802.11n, Bluetooth 2.1+EDR, Gigabit Ethernet, four USB 2.0 ports (with an additional two ports on the wired keyboard), and one FireWire 800 port (dropping the previous FireWire 400 port).

The price point for the base 2.66 GHz 20-inch model remains the same at \$1,199, but Apple now offers the 2.66 GHz 24-inch model for \$1,499, which is \$300 cheaper than the previous revision. The 2.93 GHz model comes in at \$1,799, and the 3.06 GHz model costs \$2,199.

Although all these changes are welcome, they're by no means earth-shattering. In some ways, the most interesting change is the addition of the now-standard Mini DisplayPort, making it possible to con-

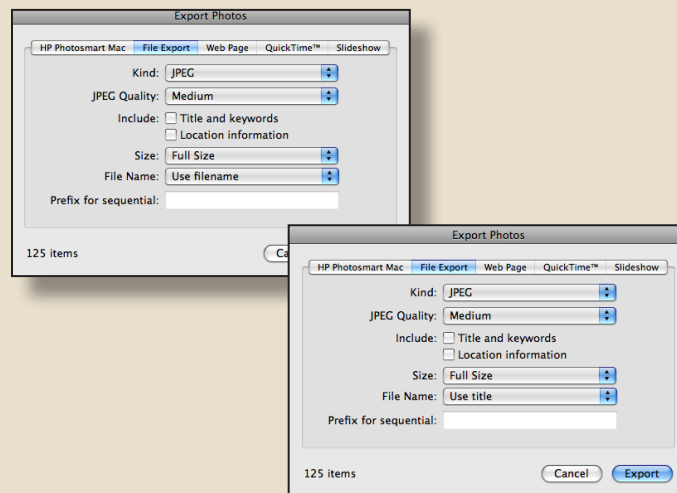
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don't have this new and optional information. I suppose you could take the ripped copy in *iTunes* with the looked up names, and burn a new copy with CD-TEXT and put that into the car. You may want to delete the current copies in *iTunes*, change the import settings to Apple Lossless Encoder to get the greatest fidelity on your enhanced copy. Click on the playlist for the CD and after clicking Burn Disc button at the bottom-right, make sure you check the option for Include CD Text under Audio CD. If you have the Bose and Navigation package, the unit can read MP3 format CDs, which hold more songs at somewhat compromised quality, but the track names come through. You could try a MP3 disc in that case.

► **When I transfer pictures out of *iPhoto* onto a CD, I also have a similar problem, the names I've given the pictures are lost. Why is that?**

■ The problem is similar, you are missing an option while exporting your images. You have to change the File Name option from the default of Use filename to Use title. Then the original DSC00xx.JPG file name will be replaced with the title you put in for each picture in *iPhoto*. Once you export to a folder with titles, you can then burn a CD. The direct burn to CD function does not give you an option to replace original file names with titles. In fact, you probably never want to just use the Burn icon in the *iPhoto* toolbar. ↗



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Create a perfect island paradise with *My Tribe* from Grubby Games. Shipwrecked on a beautiful tropical island, your brave little tribespeople must build a new home. With your guidance, the tribe will uncover mysterious secrets, research new technologies and construct massive wonders. Return often to feed your tribe, clothe them and look after the babies and children. The regular price is \$19.95, but Apple user group members are offered this exclusive 50% discount, which also applies to any bundled applications. Join the adventure: [REDACTED]

The PHP-based CMS (Web Content Management System) "*WebYep*" offers handy plug-ins for *Dreamweaver*, *RapidWeaver* and *Freeway*. It can also easily be integrated into existing websites either via these plug-ins or via direct source code editing. The outstanding features of *WebYep* are its extreme ease of use for editors and the minimum integration effort for web designers. These features make *WebYep* the ideal solution for small to medium websites. This Apple user group special is 20% off the regular price. Purchase and details: <http://www.obdev.at/webYep/> [REDACTED]

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shared with main memory. They also feature the new SD card or video slot which can be used for photos or to create a bootable repair drive on a large SDHC card. Also, included in both configurations is a FireWire 800 port, as well as two USB 2.0 ports. This is welcome because FireWire was omitted from the last unibody MacBook models. Dave also presented the new features on the 15 and 17 inch MacBook Pro models. For more information go to: [Apple - MacBook Pro - Meet the new MacBook Pro family](#).

Next Dave spoke briefly about the following:

- *Snow Leopard*; which will feature enhanced performance (up to 90% faster), a smaller footprint (about 6 GB smaller) and total 64 bit support. (For more details go to: [Apple - Mac OS X Snow Leopard - Refining the user experience](#))
- iPhone OS 3.0 see: [Apple - iPhone - New features in the iPhone OS 3.0 Software Update](#).
- iPhone 3GS see: <http://www.apple.com/iphone/>

Next Dave described the new features of *iWork '09*. He stressed that it is fully compatible (both backward and forward with *Office*). For complete details go to: [Apple - iWork - Documents, spreadsheets, and presentations. The Mac way](#).

Dave concluded with several demos of the new features in *iLife '09*. First up was *iPhoto '09*. He demoed “Faces” the facial recognition software built into the new *iPhoto*. Once you label a face, *iPhoto* can find any photo containing that face. You can use this to organized your pictures by person. “Places” requires a GPS enabled digital camera, to work automatically, however you can label the places manually and organize your pictures by location as well. You can also organize your pictures by date taken which is available in all photos.

In the new *iMovie '09*, Dave demonstrated “Advanced Drag and Drop Editing.” This allows you to easily add and edit clips and audio. Also featured was “Precision Editor” which allows you to fine tune your edits. Dave also demonstrated “VIDEO STABILIZATION” which compensates for the “wobbly hand” we have all experienced. The new “New Titles, Transitions, and Effects” featured in *iMovie '09* helps put the finishing touches

on your project. Dave demonstrated several examples of this.

In his demonstration of *GarageBand '09*, Dave showed how easy it is for the musician or non-musician to create a music project. Not only can you make a recording, but if you use the MIDI instruments, you can get a printout of your music that can be read and played by another musician. The basic and artist lessons available within the program, are very good for those of you interested in learning to play guitar or piano. These lessons allow you to move at your own pace. Dave did a brief demonstration of these. For more on the new *iLife* head to: [Apple - iLife - Do more with photos, movies, and music on a Mac](#).

As always, Dave’s presentation included much more than I can possibly include in this article. Much of it cannot really be appreciated unless you were there. Next time Dave is presenting at LIMac be sure to put it on your calendar as a must go. Dave, thanks again for another great presentation. ↗

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finding out what’s taking up so much room on our hard drive and toss out the stuff we don’t need. Note that word “need”, not want. There is probably some long forgetting stuff wasting space and slowing down your system. Just don’t throw out the baby with the bath water.

You could easily be running a bunch of stuff in the background that never shows up in the Dock, but is using up memory and using up your CPU’s time. We are going to prune back stuff so your machine will spend more of it’s time on useful stuff. Sometimes the Mac needs some monitoring to see if you are getting decent network performance or if you are running out of memory, so we will talk about that.

Performing regular maintenance will keep your Mac running smoothly, so we’ll go over some suggestions. Often that could include installing newer versions that work better with your computer and current operating system. If all else fails, there maybe some cost effective hardware upgrades to your old Mac that should put off buying a newer model.

Finally, optimizing your use of the computer can make the difference. Learn some keyboard shortcuts and install some software to make your use of the computer more efficient. You and your Mac are a team. ↗

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nect Apple’s 24-inch LED Cinema Display to the iMac. That said, the 24-inch LED Cinema Display still seems aimed directly at the MacBook line, given its triple-headed cable, and it doesn’t appear that the 24-inch LED Cinema Display and 24-inch iMac will sit at the same vertical height, making the combination less than ideal. ↗

Renewal

Membership renewal for 2009 takes place from October onwards. A bonus discount was passed by the Board of Directors a few years ago: Bring in a new dues-paying member and get a \$12 discount off your membership renewal. Bring in three new members and your renewal is free!

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